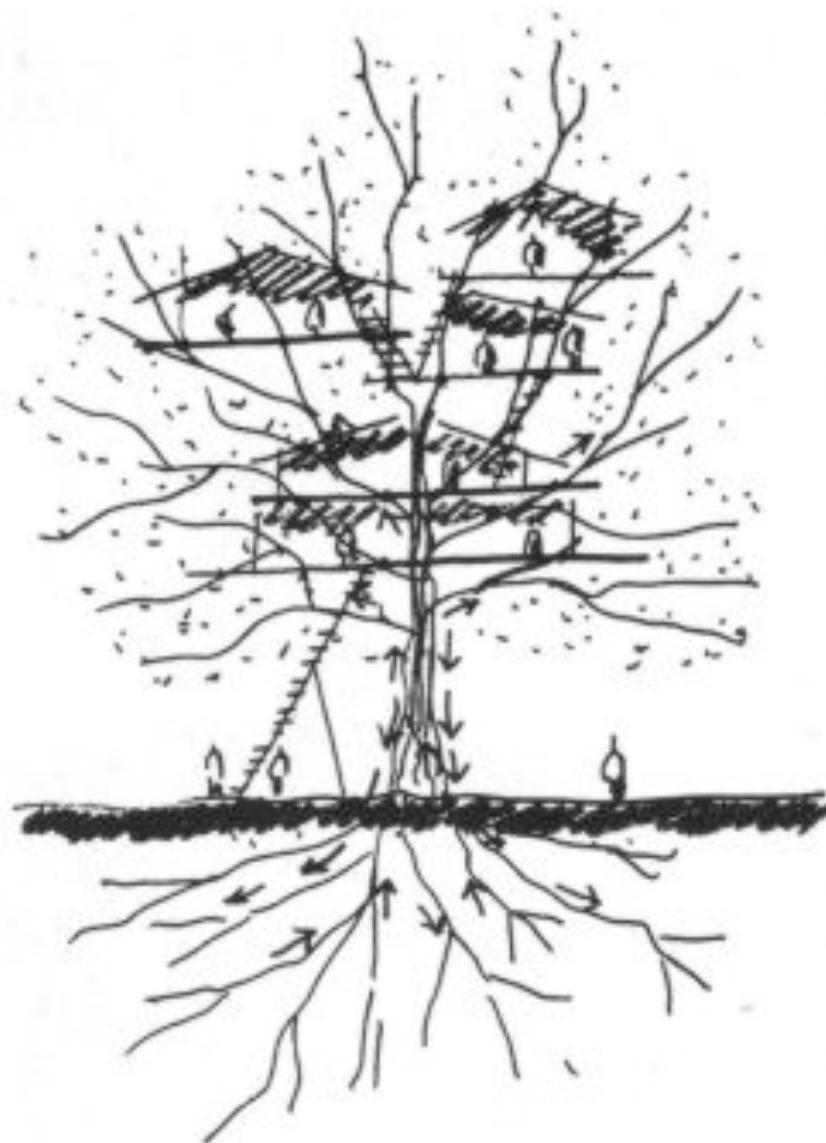
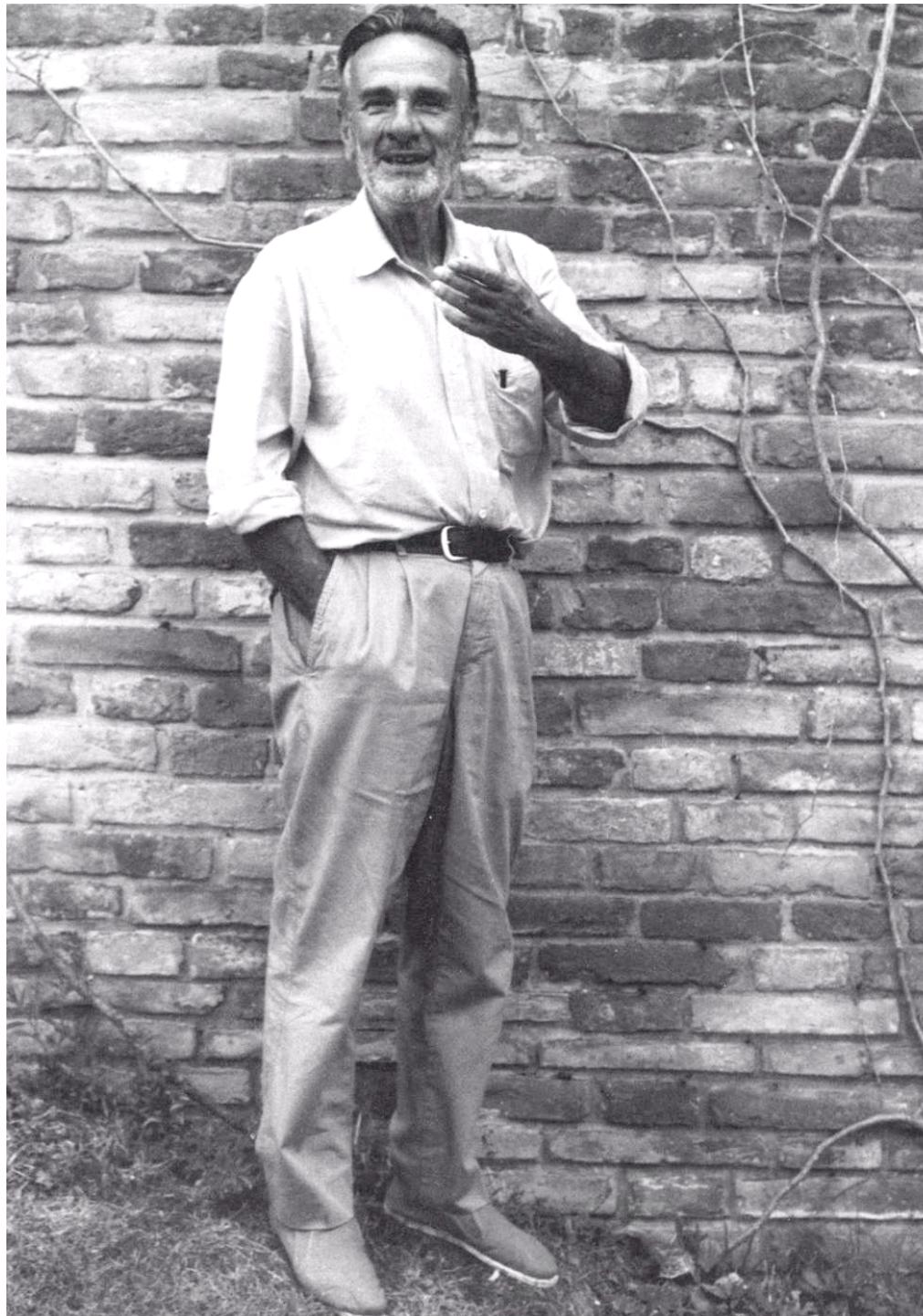


Giancarlo de Carlo

1919, Gènes – 2005, Milan

« Un étranger partout »

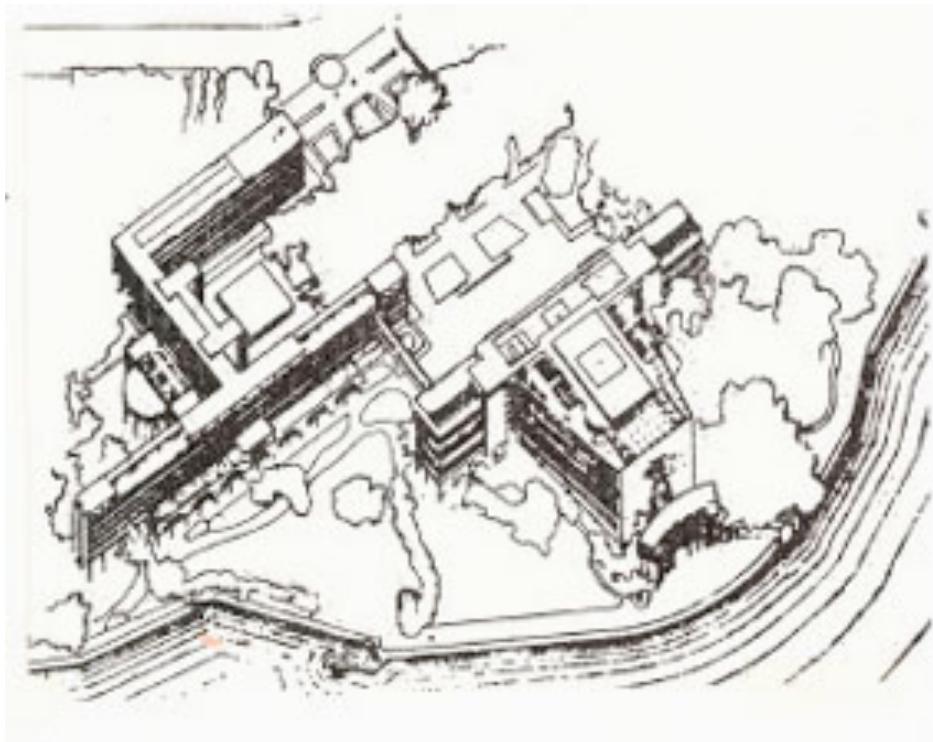




CIAM 1: La Sarraz, 1928.



Le Corbusier : Projet du Palais des Nations



« Les lauréats de la dernière heure : MM. Nénot, Broggi, Vago. La raison a perdu pied ! La Palais n'est plus une machine à travailler, c'est un mausolée représentatif. L'académie triomphe ! »

Le Corbusier, *Vers une architecture*, 1923

“LA VILLE. FONCTIONNELLE.”

PROGRAMME DE TRAVAIL DES C.I.A.M.

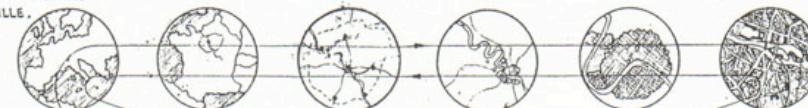
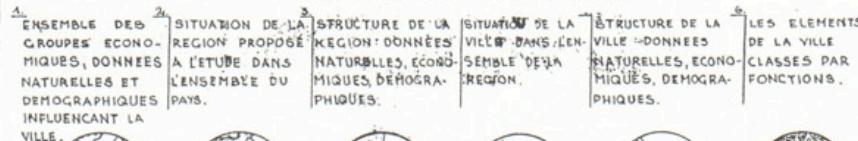


CONSTATATION-RESOLUTION.



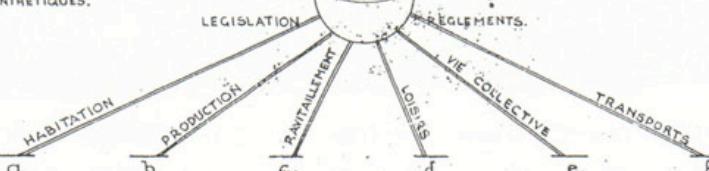
I. VOLUME - ANALYSE.

REGION - VILLE.

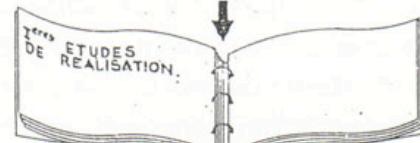


FONCTIONS DE LA VILLE

COLLABORATION SPECIALISTES:
SCHEMAS ANALYTIQUES
PLANS SYNTHETIQUES.



SYNTHESE REGION - VILLE FONCTIONNELLE.



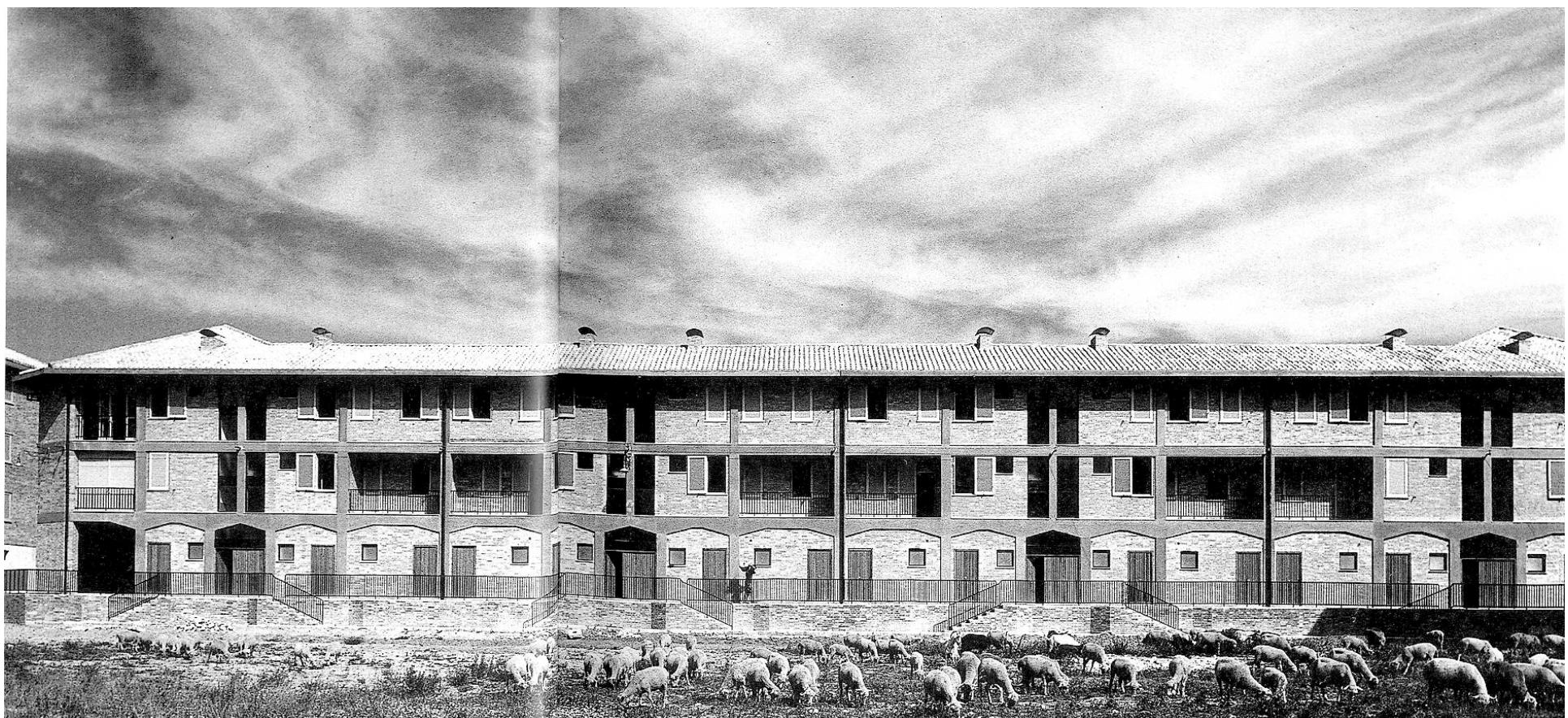
II VOLUME - SYNTHESE.

V. CONGRES 1936.

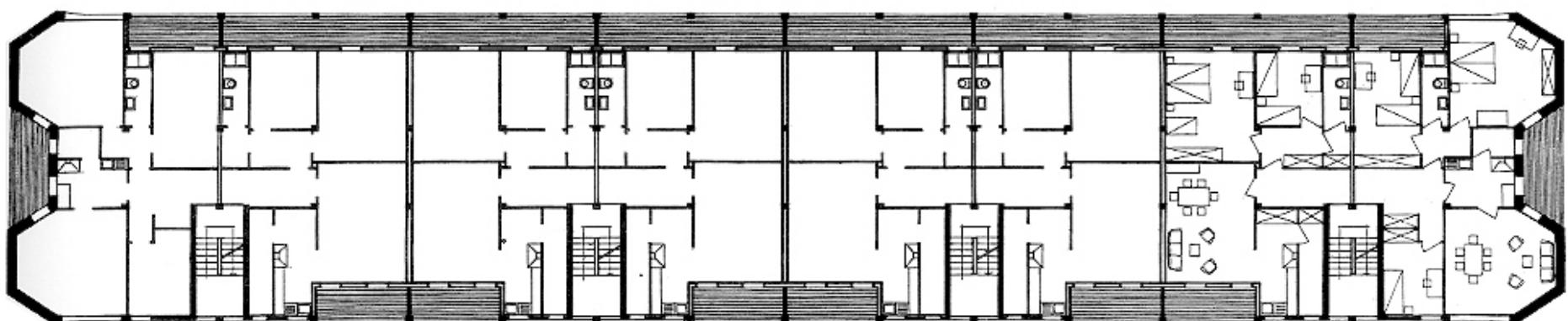
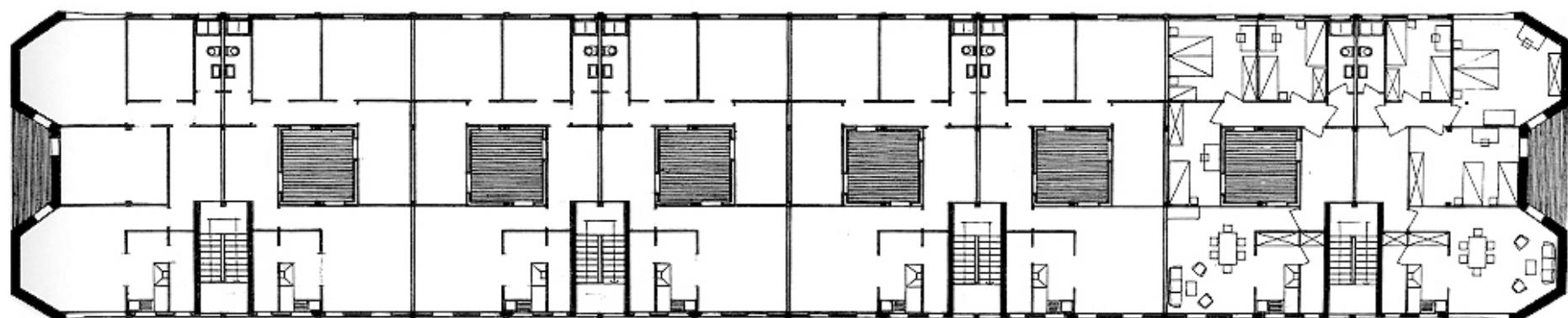
MATERA: 1956-58.

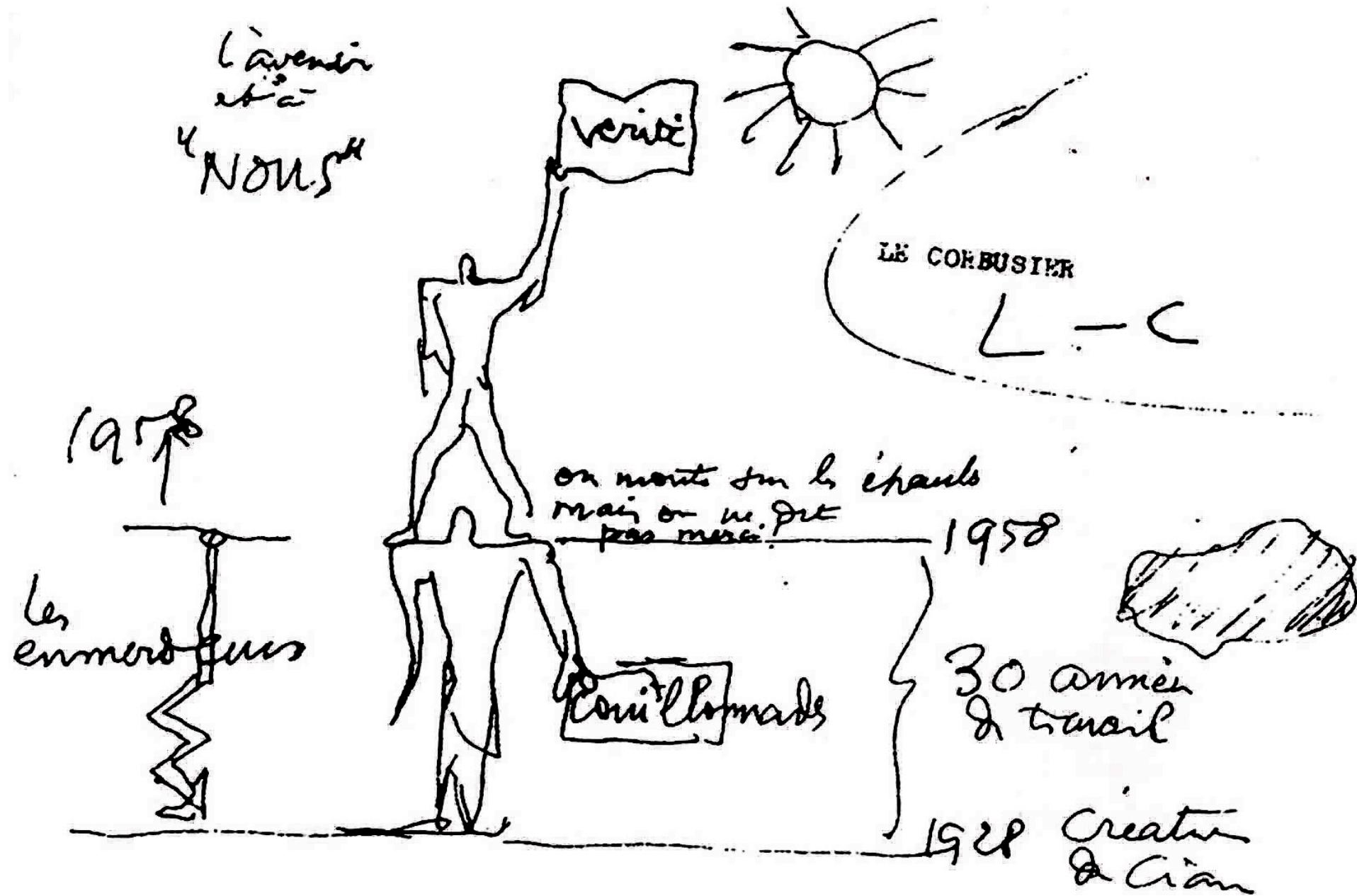


MATERA: 1956-58.



MATERA: 1956-58.





TEAM X: 1959.



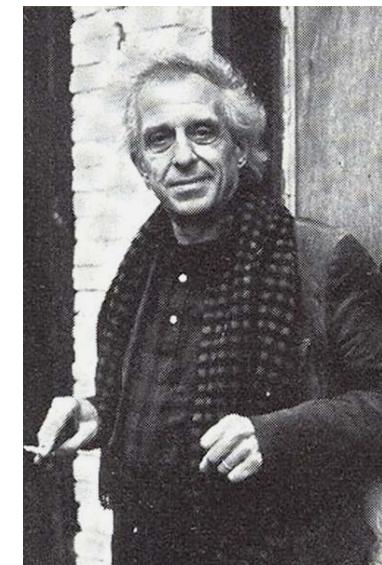
Alison et Peter Smithson



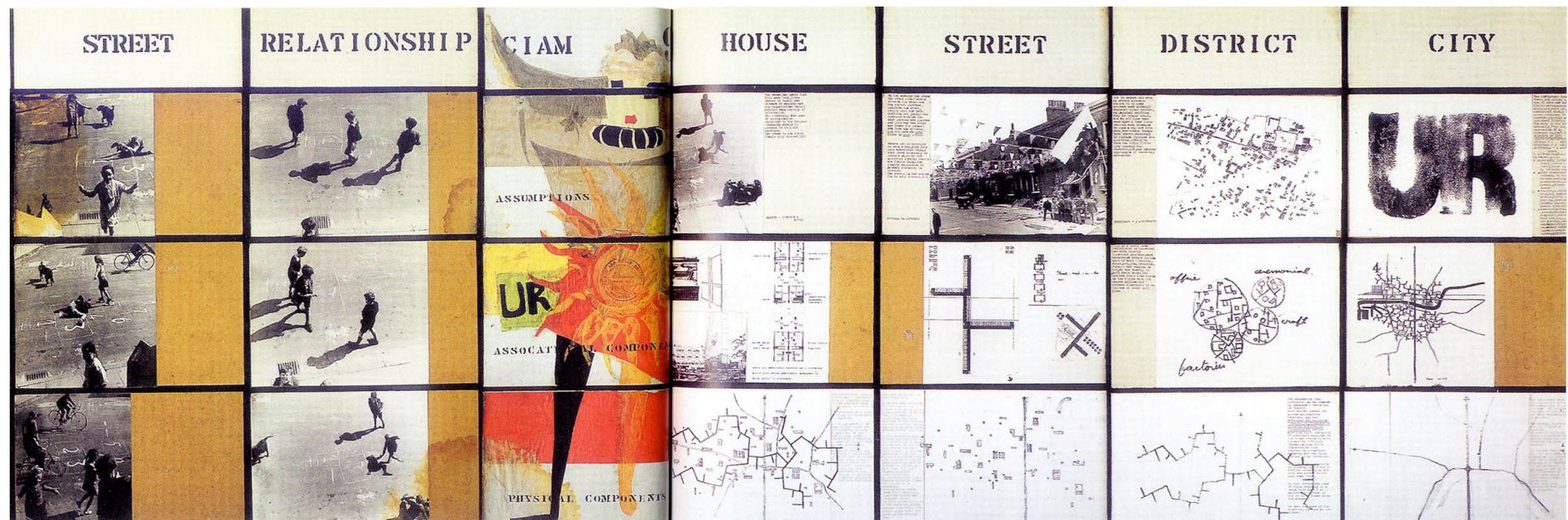
Jacob B. Bakema



Georges Candilis, Alexis Josic , Shadrach Woods



Aldo Van Eyck



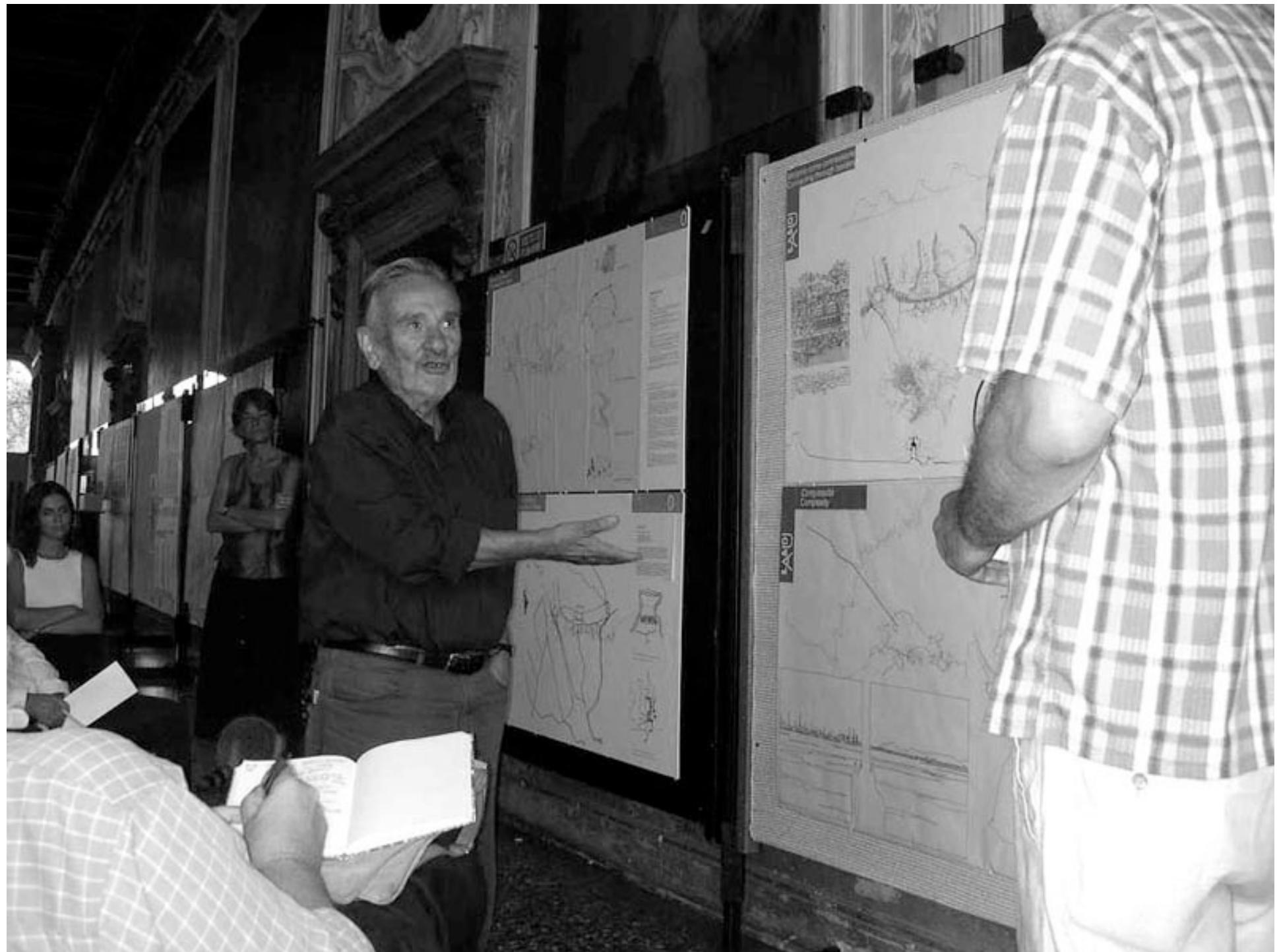


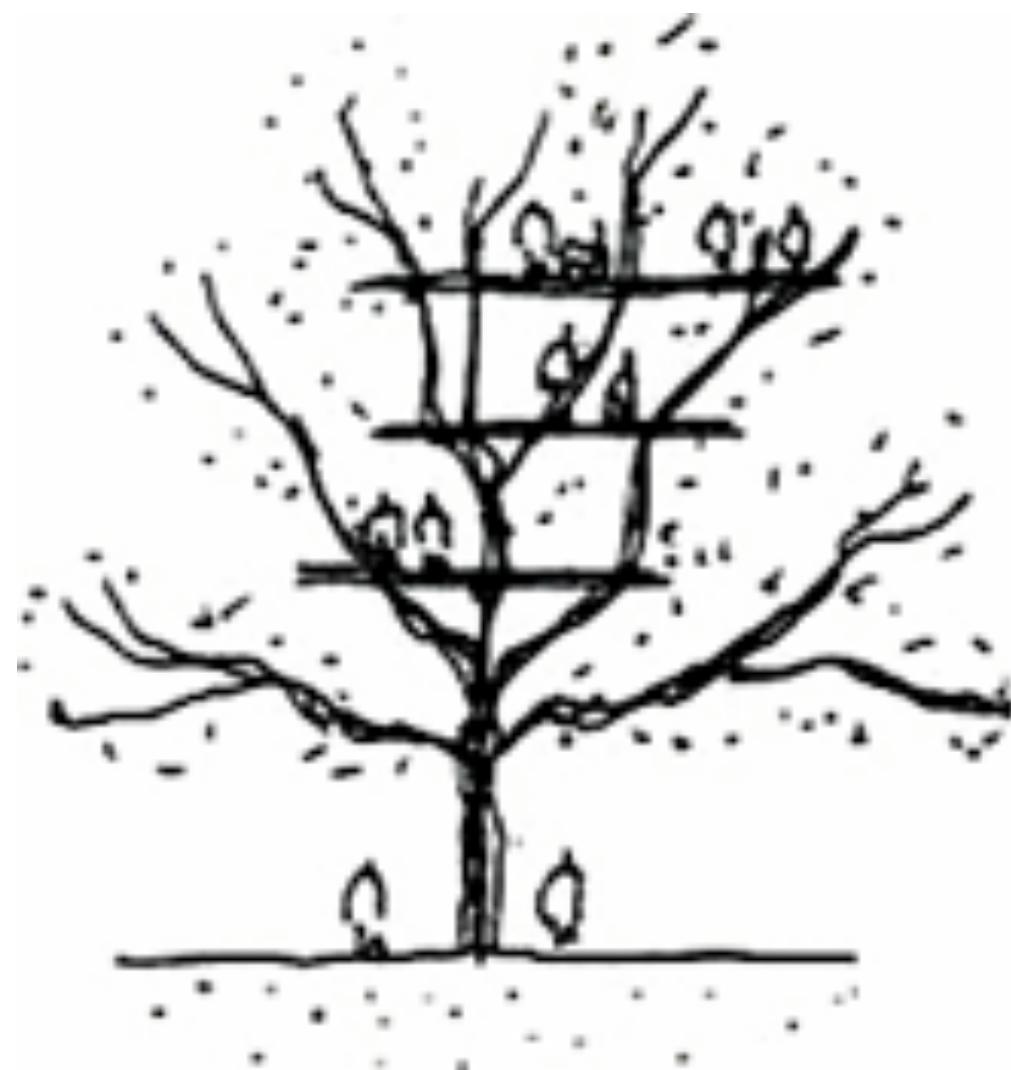


1976

II-A&UPI







URBINO: 1955 – 2005.

« Je veux dire que sur mon travail dans cette ville, j'ai greffé les expériences que je faisais partout ailleurs dans le monde ; et du reste, dans le canevas de mes architectures il y a toujours, dans la trame ou dans la chaîne, un fil qui ramène à Urbino. » (GDC, *Architecture et liberté*, 2003, p.172.)



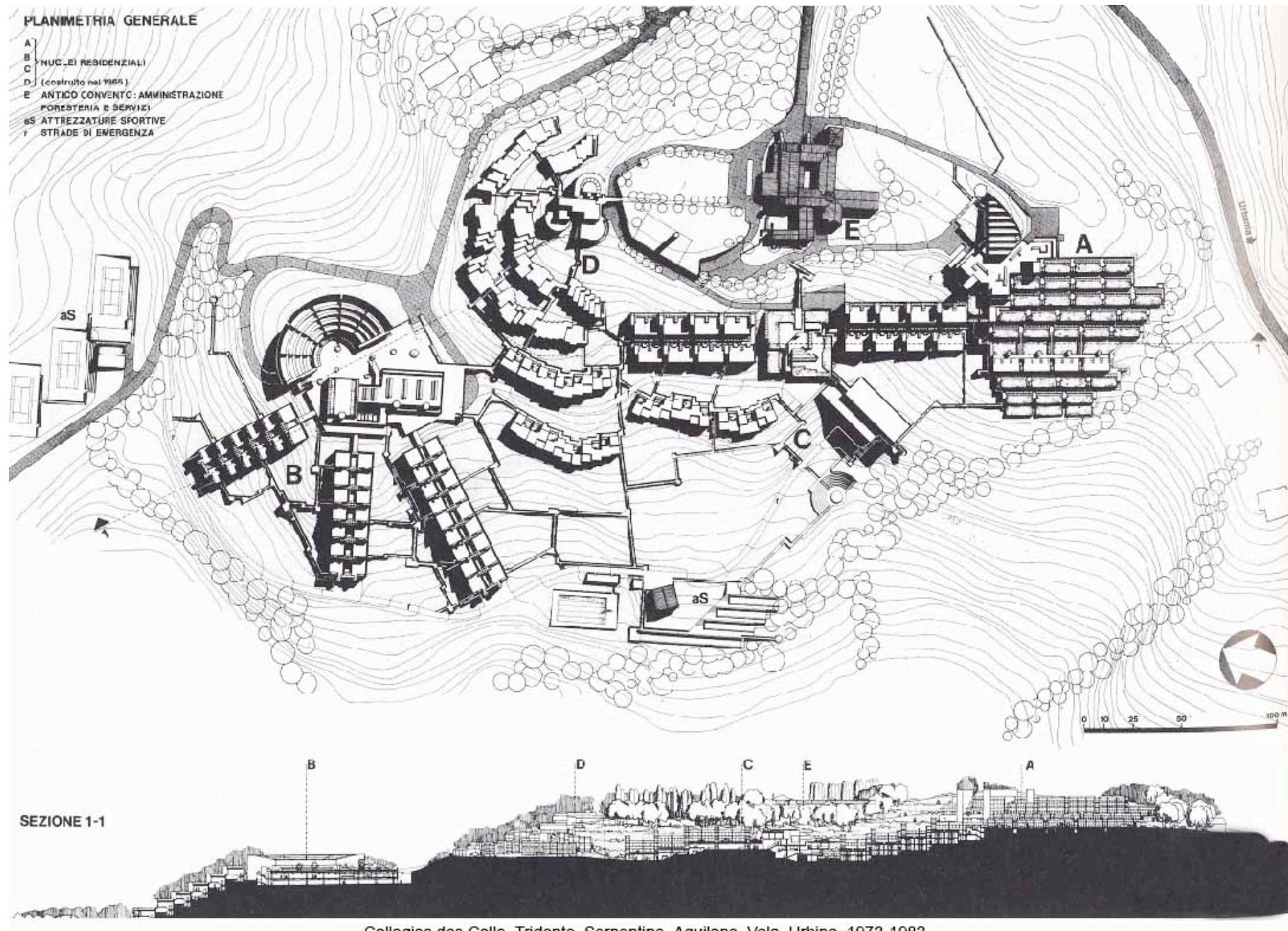


VEDUTE DELLA CITTÀ IDEALE

SCUOLA DI PIERO DELLA FRANCESCA, C. 1480



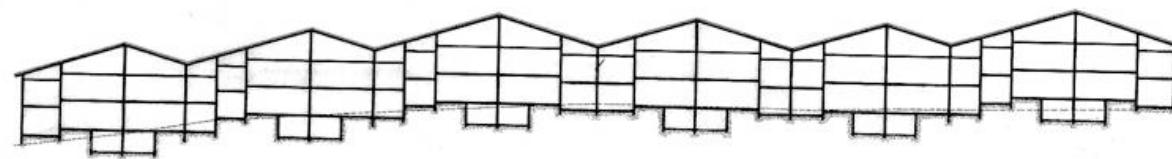
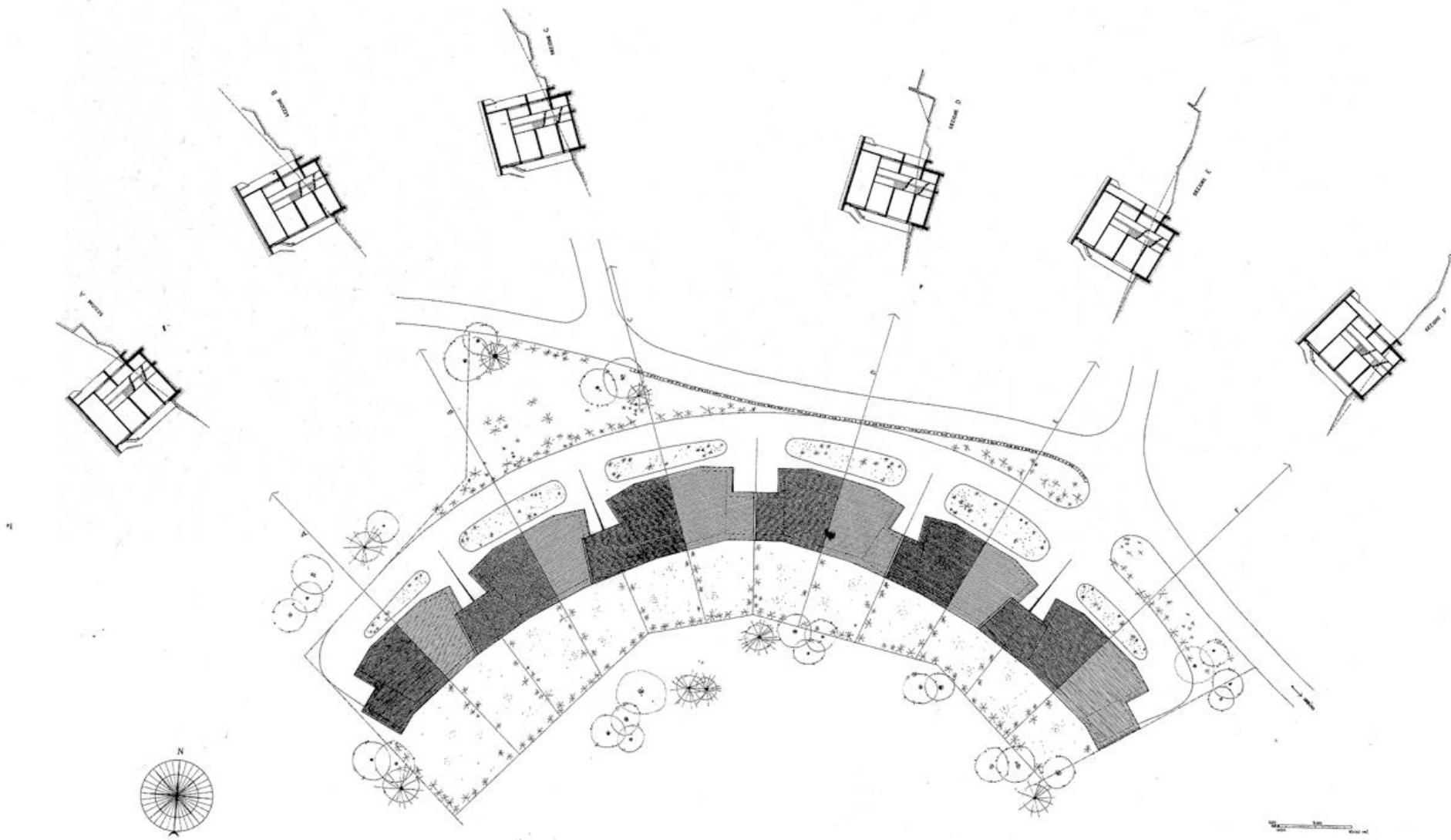
Domaine universitaire



Maisons du personnel, 1955.



Maisons du personnel, 1955.

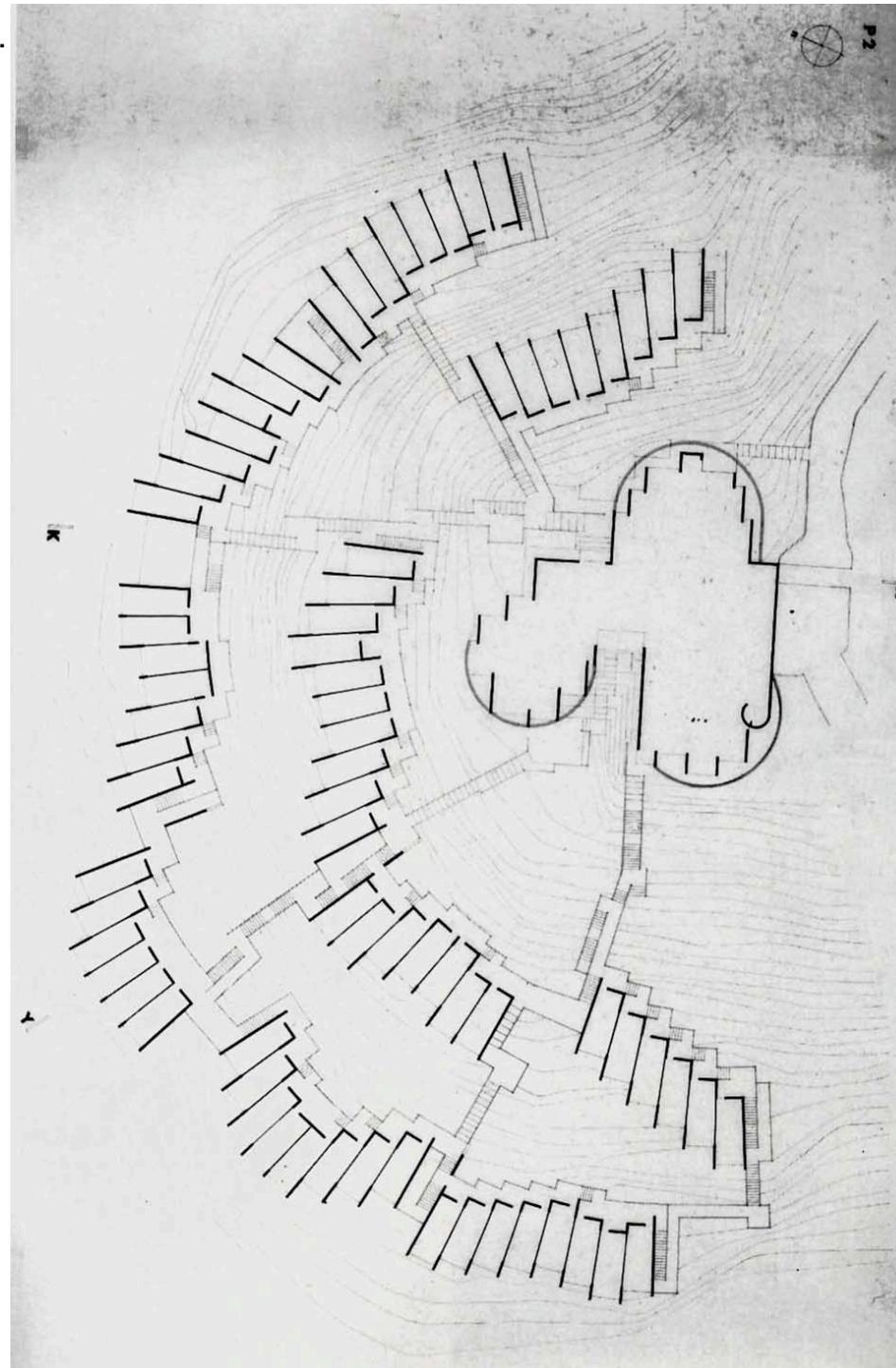


SVOLGIMENTO DELLA SEZIONE LONGITUDINALE VILLA NEZZANA

Collegio del Colle, 1962-66.



Collegio del Colle, 1962-66.





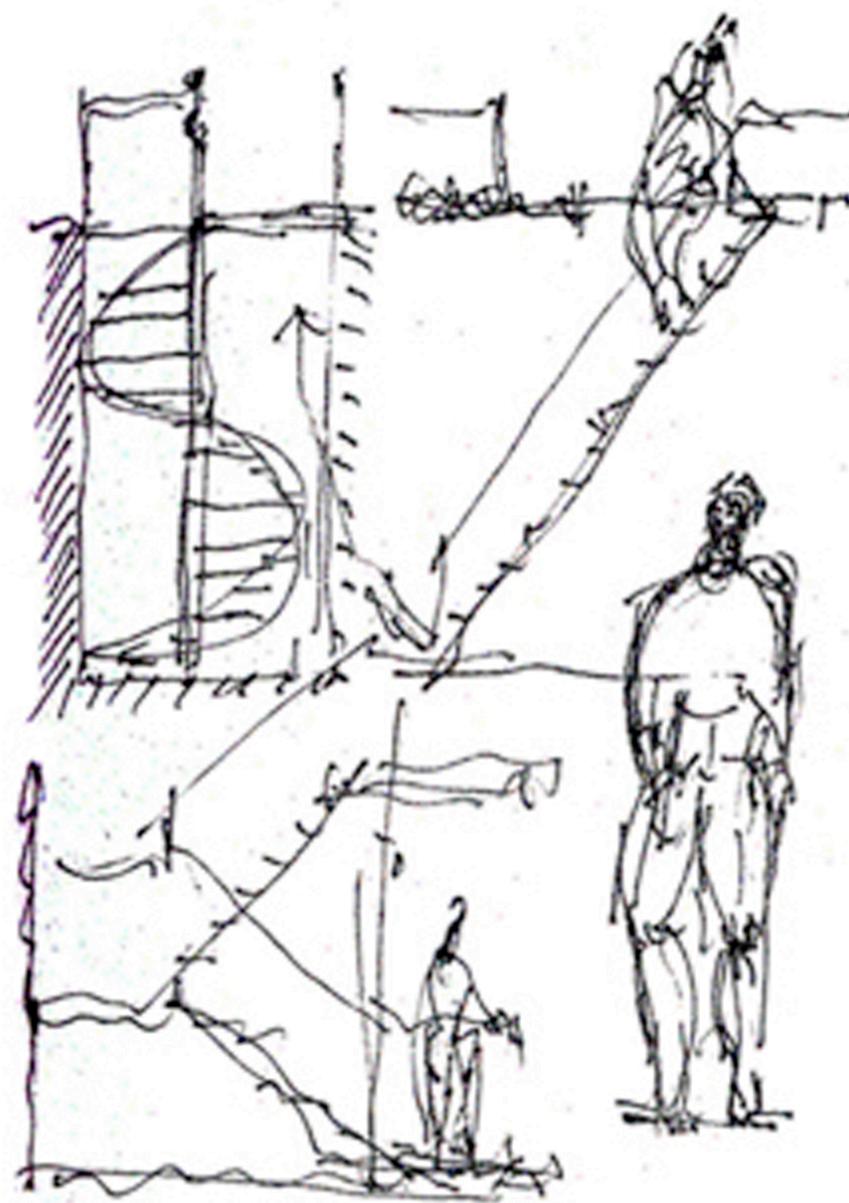




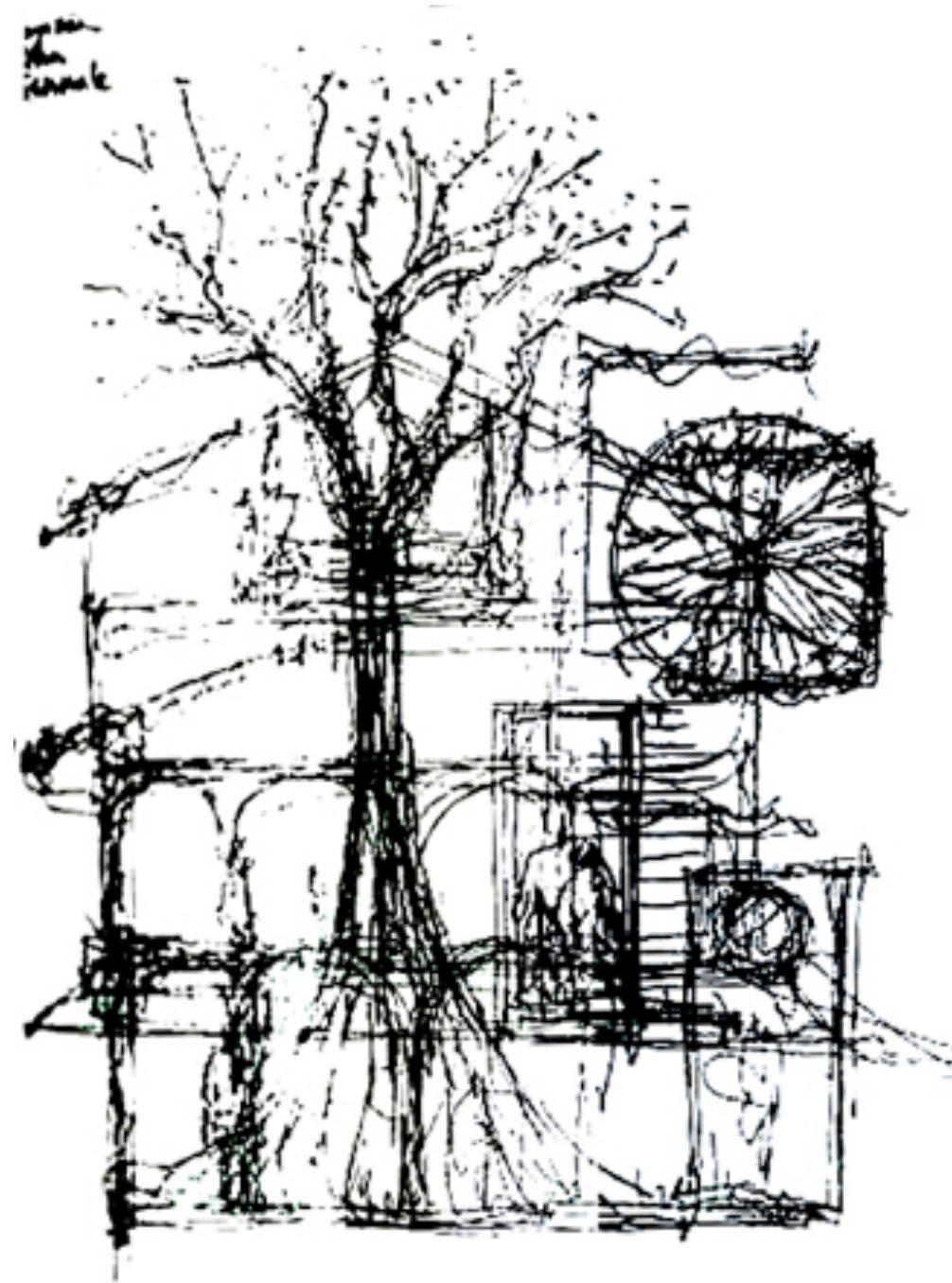








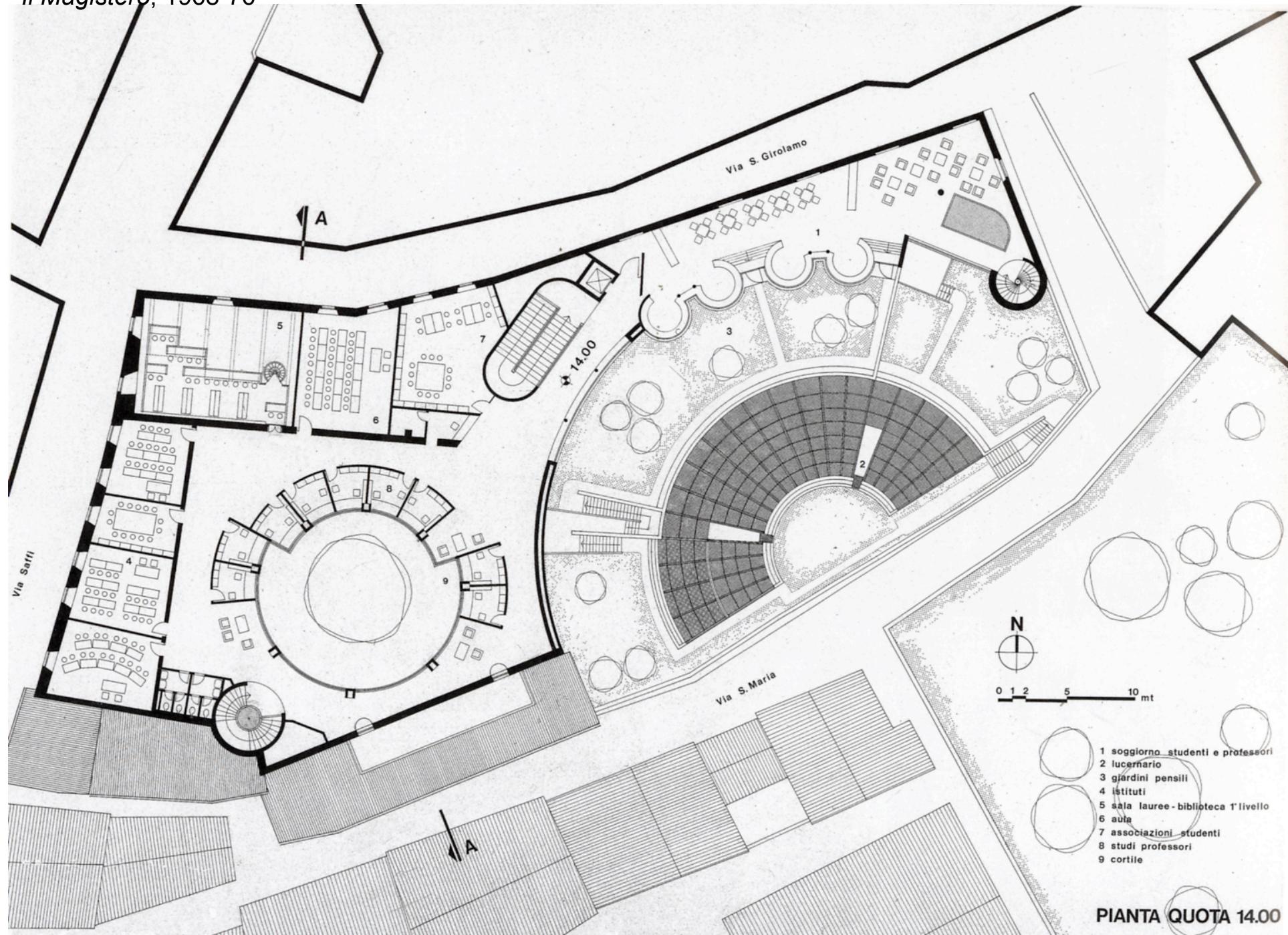




II Magistero, 1968-76.



II Magistero, 1968-76



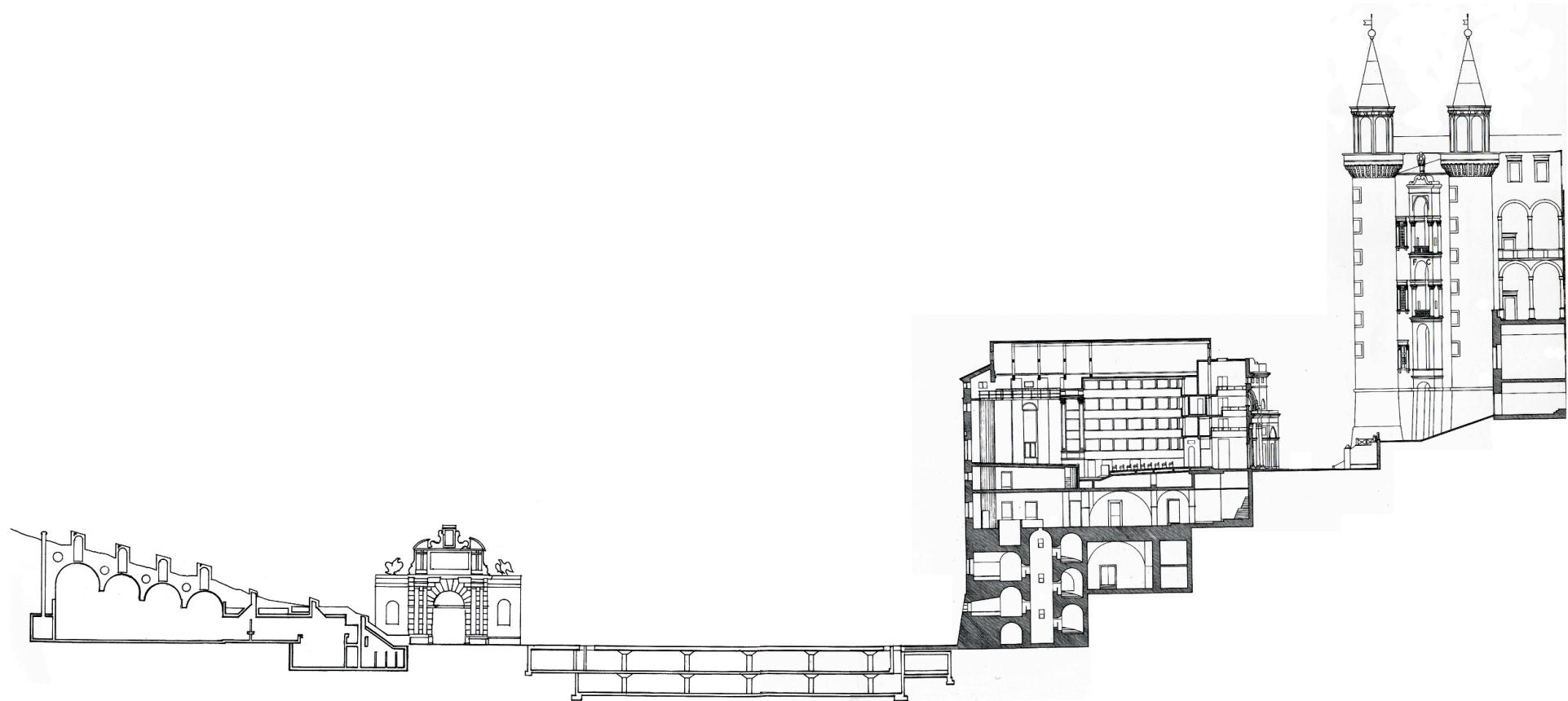


La rampe de Francesco di Giorgio, 1968-76



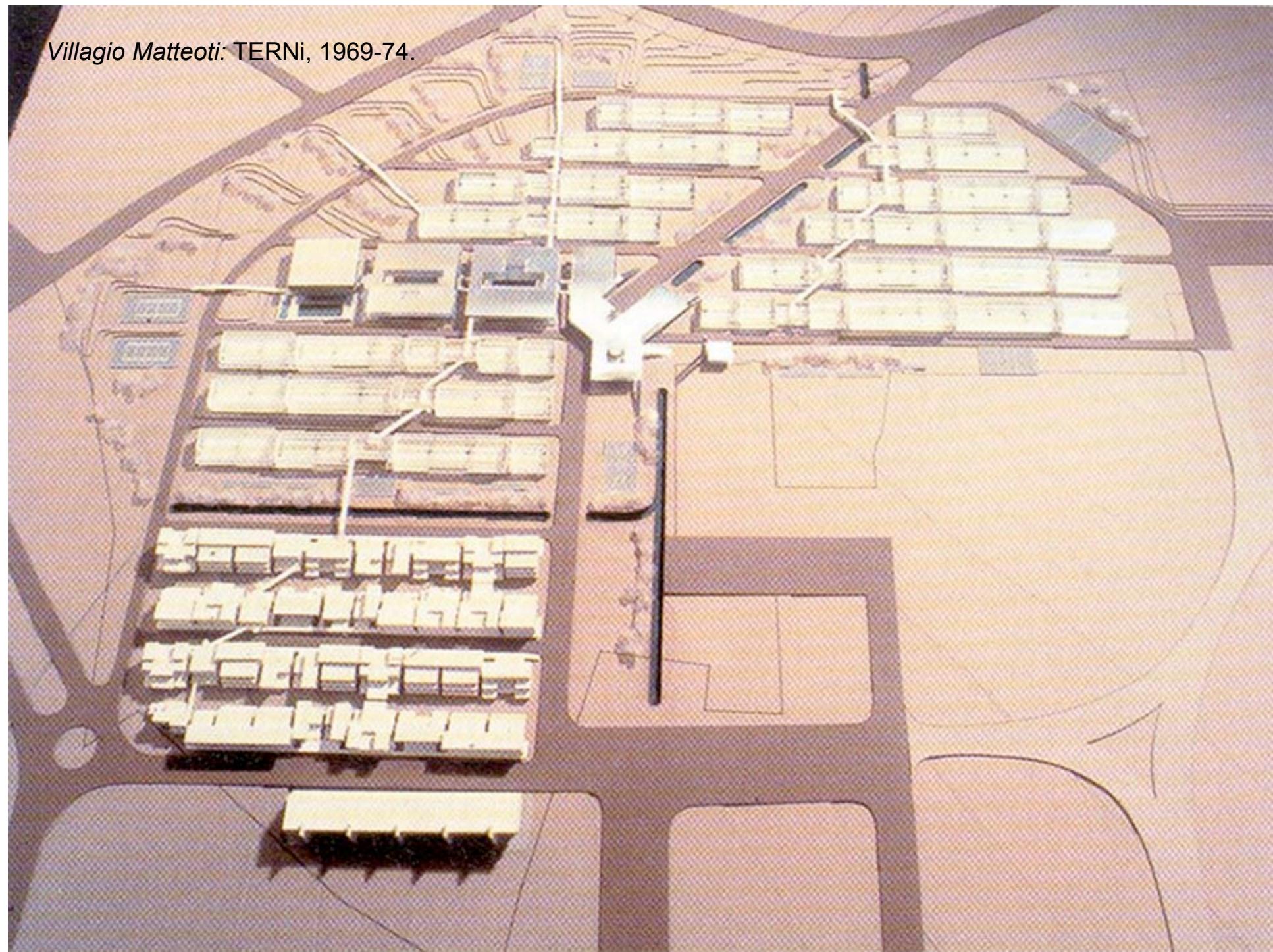


La rampe de Francesco di Giorgio, 1968-76





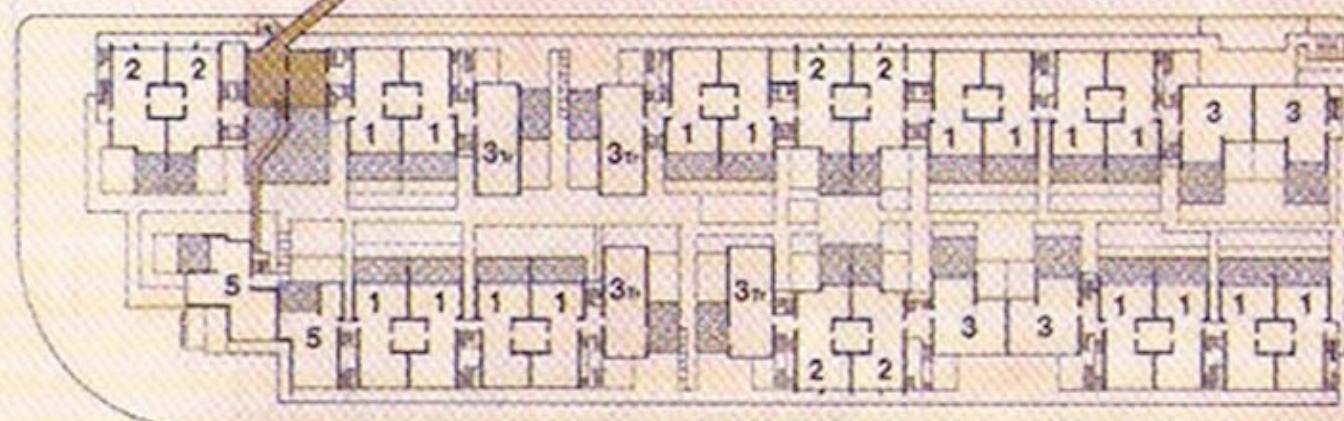
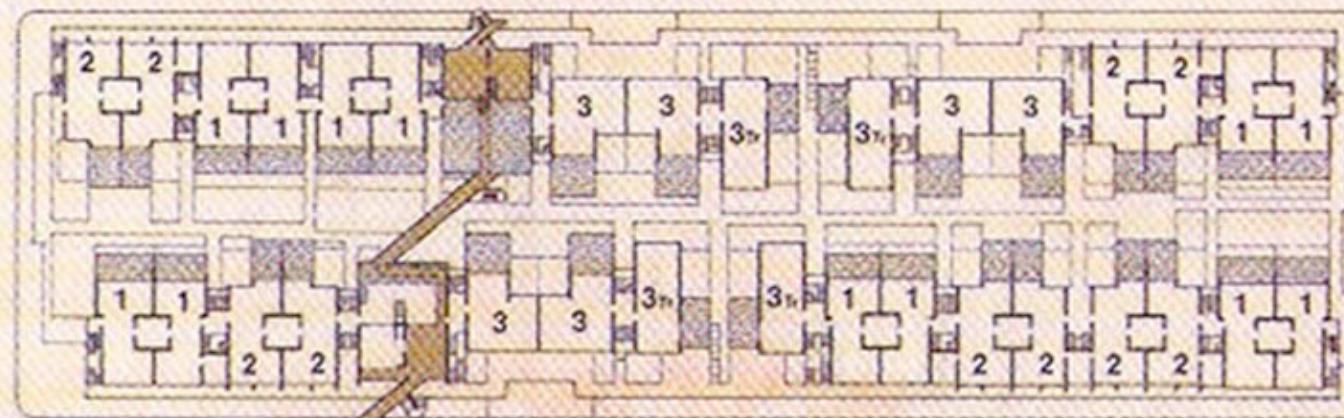
Villaggio Matteoti: TERNi, 1969-74.



Plan de la partie réalisée

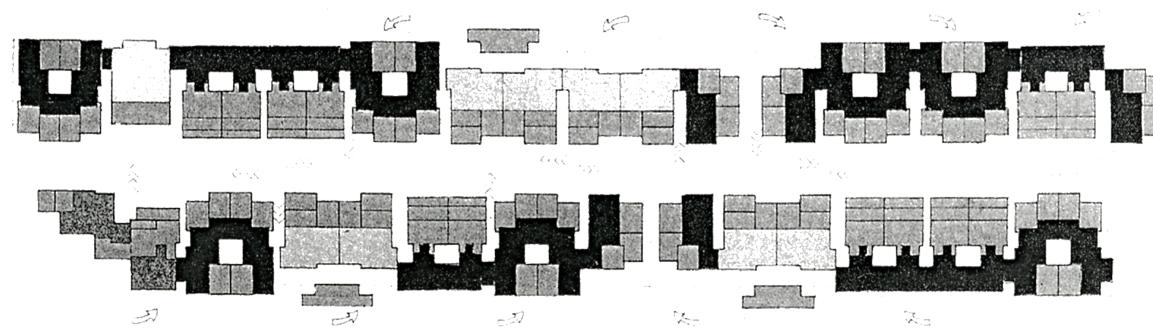
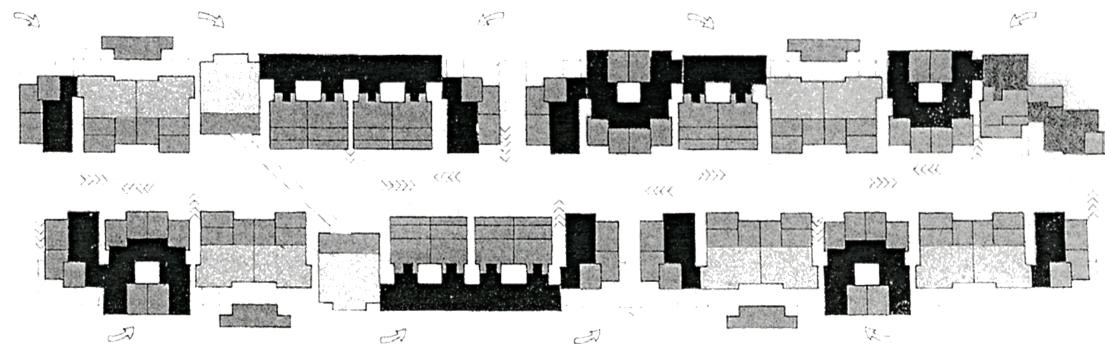
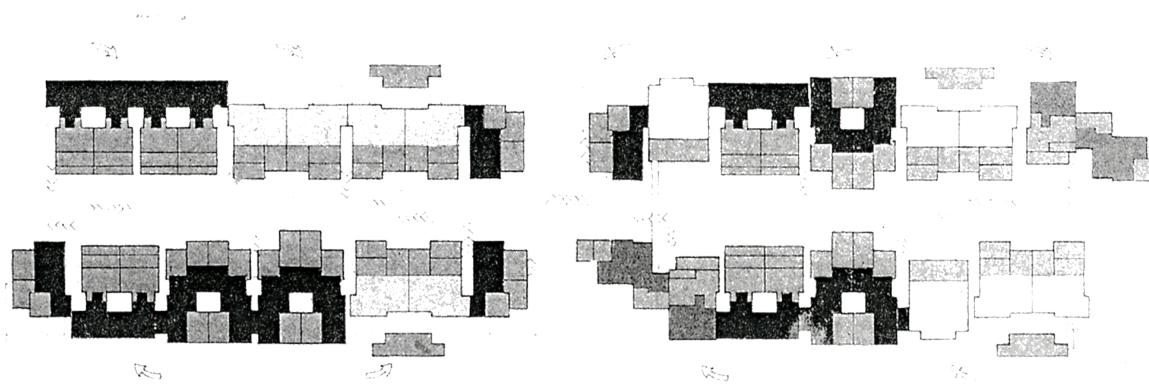
ESPANSIONE FUTURA

VERDE
PUBBLICO

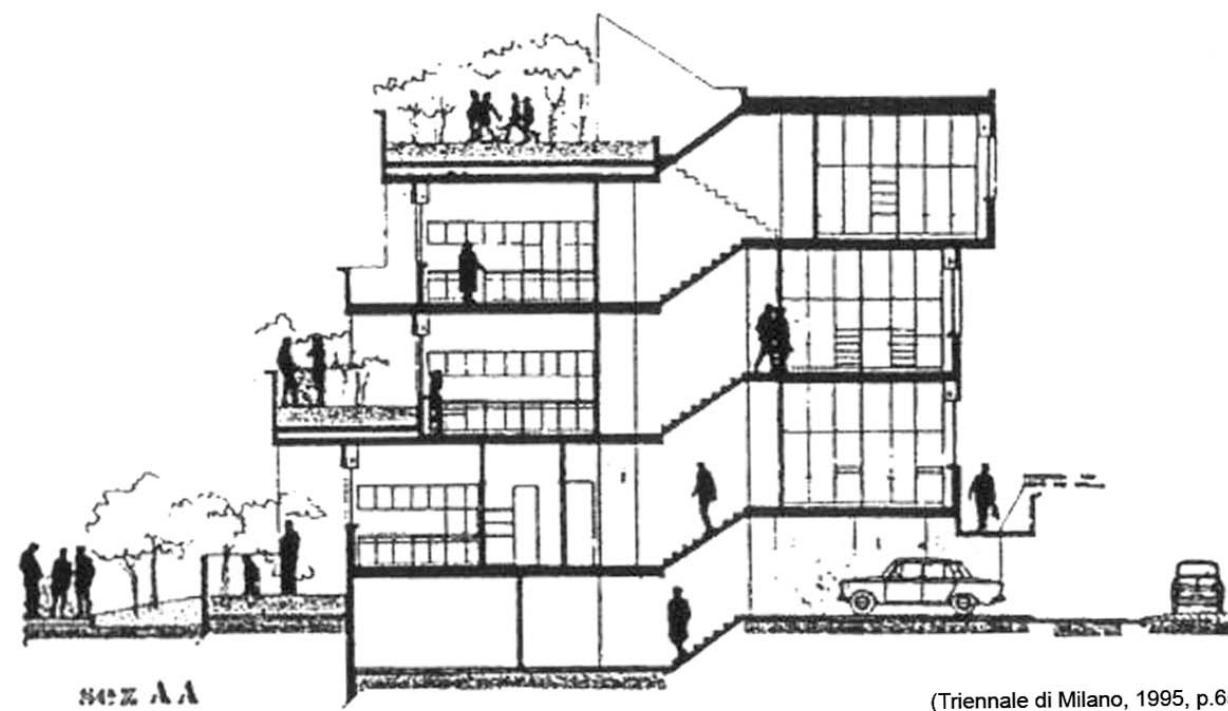
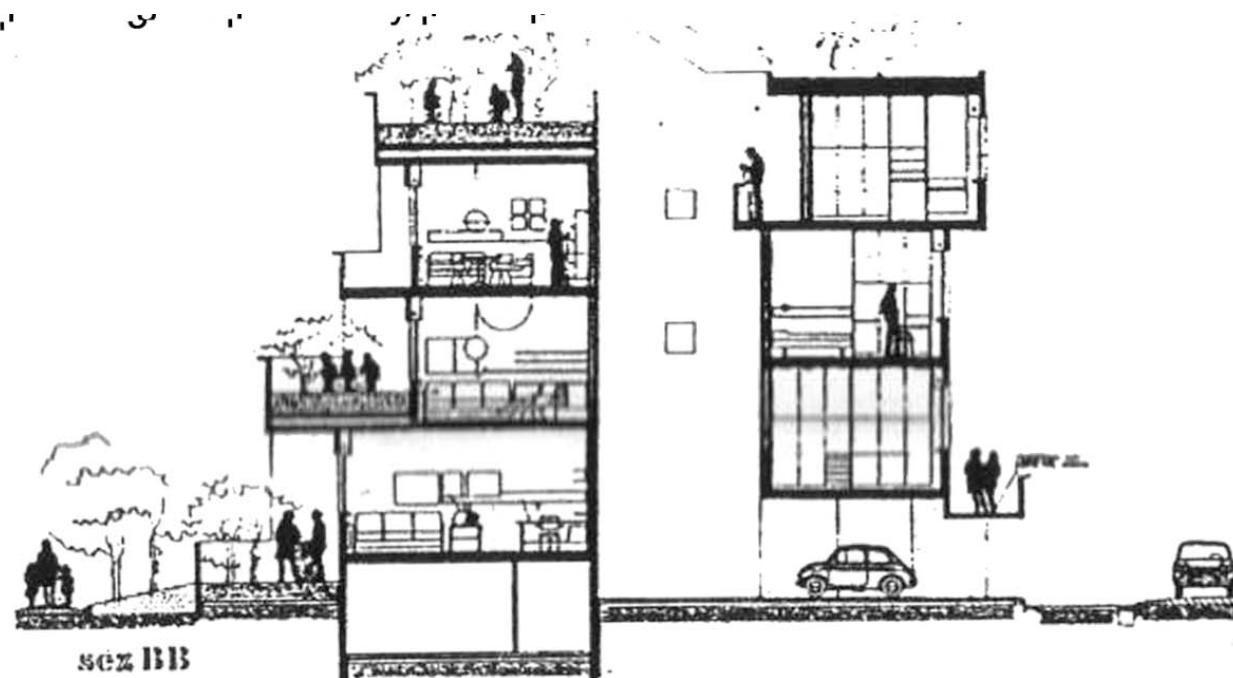


4	4	4	4	4	4	4	4	4	4	4
0	1	2	3	4	5	6	7	8	9	10

Combinaison typologique



Coupes



(Triennale di Milano, 1995, p.65)



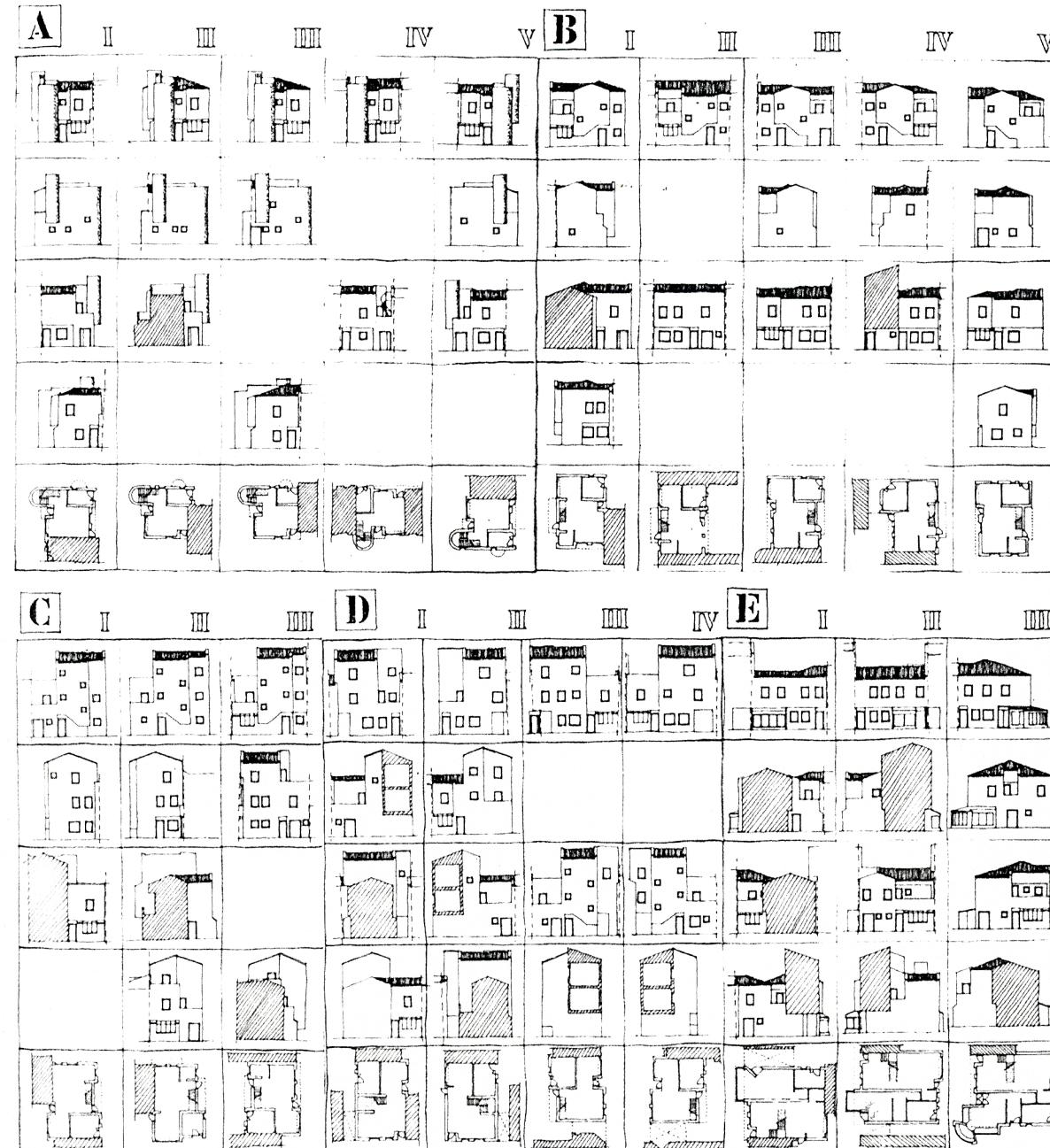
MAZZORBO, Lagune de Venise, 1979-85

BO



Typologie des bâtiments

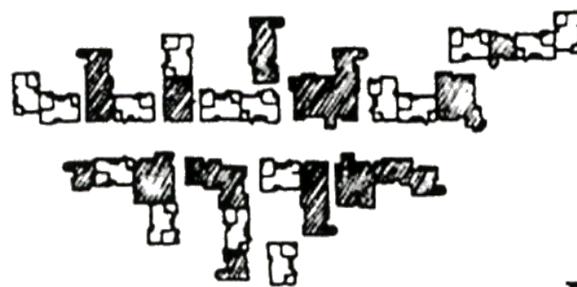
« Carte d'identité »



Typologies des bâtiments, Giancalo De Carlo, in Mc Kean, 2004, p. 131



45 m² A



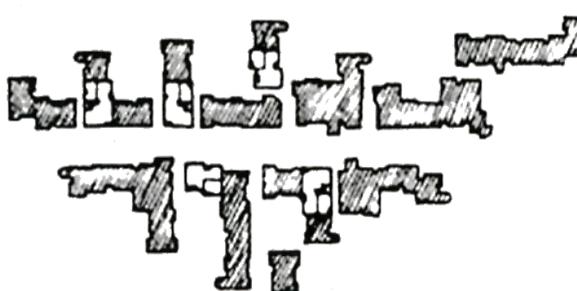
70 m² B



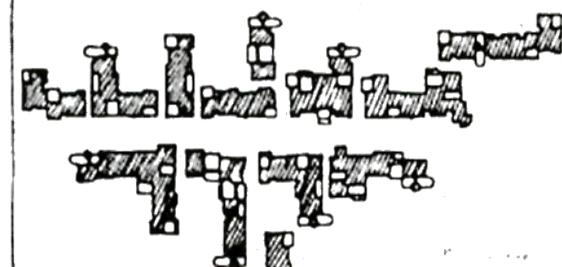
95 m² C



95 m² D



95 m² E



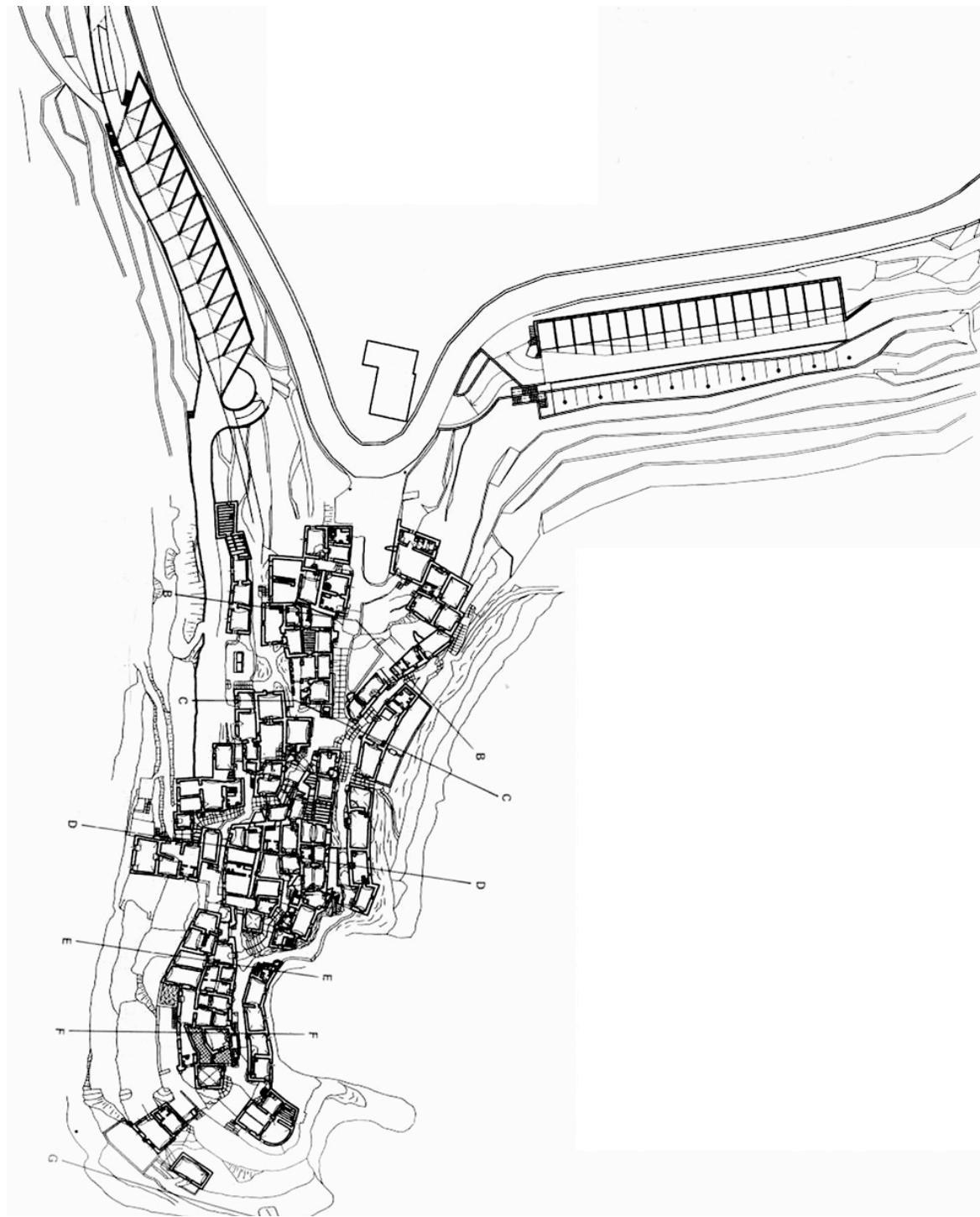
TERRACES



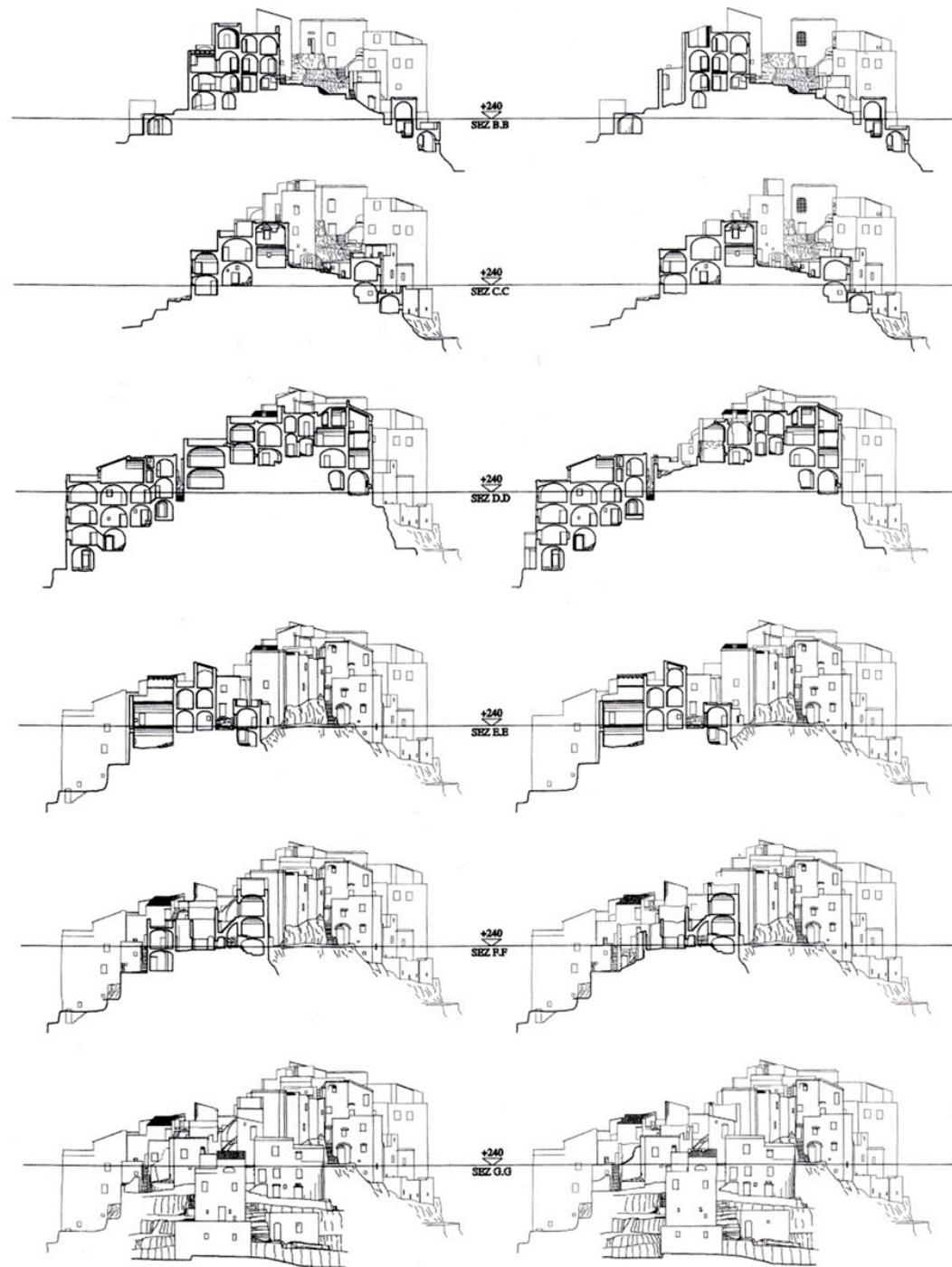
COLLETTA DI CASTELBIANCO, 1993-95



Plan masse



Coupes



Architecture crustacée

